

Features You'll See at the Motion Picture Houses This Week

New Films to Suit Tastes of All Movie Fans Are Here

It was just a plain case of love or duty that confronted Robert Warwick, in the role of Captain Thorne, in his first photoplay since his return from overseas. "Secret Service," William Gillette's famous play of the civil war, is the super-feature in which he is starred at Loew's Palace Theater this week.

Captain Thorne didn't like the idea of being a spy. He declared he would rather die on the battlefield in full uniform, but the general summoned him and ordered him to proceed to Richmond disguised as a Confederate captain, and if possible get in the headquarters telegraph office and flash wrong orders to the Confederate army in the field.

The opportunity to get in the telegraph office came sooner than he had expected. He rescued a wounded Confederate officer on the battlefield, getting shot himself in so doing, and a day later found him in Richmond, the guest of the rescued man's parents.

He declared that he would like to get into the telegraph office, and

through the efforts of the Southern officer's sister, who really took quite an interest in him, he was placed in command of the office by the appointment of President Davis, of the Confederacy.

Then the work that "Captain Thorne" dreamed began. He had received his code message from his commander by another Union spy, and the "X-pian 3" use telegraph" told him how to proceed. He hesitated when he thought of the faith the Southern girl had placed in him in obtaining him his command, but decided that duty came first, and attempted to flash the word over the wire to withdraw a certain unit of the Southern army guarding the past to Richmond.

He was caught in the act by the chief of the Confederate secret service and was ordered to be executed. But the timely arrival of the Northern troops on the scene put a stop to the execution and Captain Thorne saw to it that the girl he loved and her parents were conducted to a place of safety.

Several years passed. It was Memorial Day. Graves and houses were decorated with the flag of the confederacy. Mothers and sisters and brothers were seen with arms full of flowers walking to the graveyards. The man known as "Captain Thorne" was there, too, eagerly waiting the arrival of the Southern girl, wondering if she had forgiven him.

Well, she came, and whether she

forgave him or not you'll have to see the picture to decide. But remember that Robert Warwick never yet played in a picture that he couldn't have the girl in his arms at the final fade-out.

CHARLIE'S "SUNNYSIDE" HIS FUNNIEST; REALITY.

Charlie Chaplin has produced three of the series of million-dollar comedies.

In "A Dog's Life," he was funny. In "Shoulder Arms" he was funny. In "Sunnyside" he's funniest. "Sunnyside" is the feature of an exceptionally brilliant bill at Moore's Rialto Theater this week.

Chaplin appears as a farmhand—the victim of a hypocritical church-going farmer whose doctrines of Christianity ended when he left the church. When somebody else did it—that farmer was the hogliest—and as a result, Charlie was kept fairly busy. Aside from the farm chores, he had to help run a hotel, act as manure to a collection of cattle, and fill in the spare time with sundry little jobs like cooking, and such. He could sleep all forenoon—till 4 o'clock, and that wasn't the worst of it. He fell in love. And a city dude came along and so impressed Charlie's rustic lady-love that Charlie felt her slip. So Charlie dresses up to beat the dude at his own game. Of course, all ends happily, but not until Charlie has some thoroughly ungodly experiences, and does some of the most side-splittingly funny stunts of his whole stage and screen career.

Another feature of this week's Rialto bill is the second installment of Martin Johnson's remarkable film study of "Cannibals of the South Seas." In this episode of the adventures of Mr. Johnson and his charming young wife are shown incidents leading up to their capture by the most ferocious tribe of man-eating blacks in the islands.

The Rialto bill is rounded out by other shorter film subjects, and by the unexcelled Rialto symphony orchestra's superb accompaniment.

of nowhere, where Bert was a clergyman, people didn't exactly like to go to church, and he found shortly that his collection was becoming smaller and smaller. But down in the front row every Sunday morning, every Friday at prayer meeting he never failed to see the face of the daughter of the "richest man in town." She seemed to be fighting right along with him in every possible way.

Then Bert decided when he saw a gang of young boys hanging around the town pool room that they needed the town folks for aid in putting the boys' club drive over they were not with him, so Bert decided that he would open a grocery store and earn the money.

Then he found that it pays to advertise, and he soon had the crowds that the "richest man in town" had. With the aid of the boys he nearly succeeded in putting this fellow out of business, but everything came out all right, after all. Bert had a fire and one of his clerks had banged him over the head and the "good of him" was brought to the fore.

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SCREEN SCREAM TICKLES KNICKERBOCKER AUDIENCES.

Complications in the lives of a collection of misrepresentative members of the downtrodden sex brought great enjoyment to capacity audiences at Crandall's Knickerbocker Theater yesterday, where they were made the basis of a film comedy presented under the illuminating title of "Virginius." This is the secondary feature of a bill that is replete with camera subjects of more than passing interest and worth. Another of the supplementary offerings was the news pictorial, which visualized upon the screen diverting series of events that have been prominent in the public prints during recent days.

The major attraction was "Happiness a la Mode" in which Constance Talmadge and Harrison Ford are starred. "Happiness a la Mode" is a sprightly screen recital of an especially amusing series of matrimonial adventures encountered by an individual bride and her vacillating husband.

BERT LYTELL AS WISE PARSON AT COLUMBIA.

"The Lions' Den," with Bert Lytell at the Columbia until Wednesday, gives the star a role quite opposite from those Bert has previously appeared in. He has been playing the leading role in a lot of "crook" pictures like "Boston Blackie" and "Blackie's Redemption," etc., but now imagine Bert in the role of a parson! But to see Bert act in this you would think he had cut out for a preacher! But he is a little younger, and has just a little more pep than a regular preacher.

Well, in this little town, southeast

Brilliant Dramatic Photoplays Vie With Bright Comedies

Tony rescues Little Tony, a newsboy, from the policeman who was forced to arrest him for stealing an apple. Heaven the two—the man and the boy—there springs up a wonderful love.

They go West—to the land of big Tony's dreams. There begins the struggle for success with obstacles of every nature in their path. But success does come to them in the end.

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"When a Woman Strikes" visualizes the tense story of a bitter rivalry between "Quick" Benton and "Shady," the bad man, for the favor of Lassie Doane, left an orphan among the rough characters of a Western gambling town by the death of her father. The manner in which "Quick," whose nomenclature was derived from his dexterity in the manipulation of a brace of deadly shooting iron, not only protected the welfare of the girl against the trickery of "Shady" and his consort, Marquita, of the dance halls, but also saved the life of the girl's brother, unjustly accused of murder, constitutes the chief source of motivation for one of the most vivid film dramas ever screened.

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There is one bit that is easily the feature of the picture. This is the lion hunt, in which a thrilling chase of the jungle beasts' king ends in cornering the animal. But he's game, and suddenly emerges from cover and is shot by the hunter. The camera, to be stopped by bullets only a few feet from where the photographer stood cranking away despite his danger.

Other scenes show the various animals in their natural haunts. There are war hogs, zebra, and a variety of other animals. There are also interesting pictures of the capture of a cheetah—a species of wildcat.

A flock of carion birds are shown devouring the carcass of a dead zebra. In two hours these unclean birds pick the large animal's skeleton clean of every vestige of flesh.

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At The Resorts

GLEN ECHO PARK.

Among the thousands who paid a little visit to Glen Echo Park yesterday were many who had their first glimpse of the summer resort has for pleasure seekers in mid-summer. They found its huge shade trees and cool breezes a pleasing transition from the sweltering heat of the city and departed from it only by a short car ride that in itself can be recommended as a successful "cooling-off" process.

Cello and his band presented a series of concerts during the afternoon and evening.

While the big crowd gave the mechanical fun providers something that resembled a resounding concert, between times there was a steady rush for some of the favorites. The Derby and gravity were in keener demand, but there were also crowds about the whips, rifle range, and other fun providers.

Tonight and the rest of the week dancing in the big open pavilion to music by Mills' Orchestra will be the program. No charge for admission to the grounds is made.

MARSHALL HALL.

Several thousand Washingtonians found relief from the heat yesterday on the shady lawns of Marshall Hall, Washington's only nearby river resort. Picnickers were as usual in the majority. Many boarded the evening boat for the pleasure of the river trip.

The steamer, Charles Maclester, makes three trips daily to this point, leaving the Seventh street wharves at 10 a. m., 2:30 and 6:45 p. m., and on the first two trips named makes stops, week days only, at Mt. Vernon.

NORFOLK DAY BOATS.

One of the most delightful water trips of short duration is the day trip to Norfolk and way ports, via the radial steamers Lord Baltimore and Penn of the Washington Southern Navigation Company.

Leaving the Seventh street wharves at 8:30 a. m., the passengers arrive at Norfolk at 9 p. m. Stops are made at Colonial Beach, Old Point Comfort, and Piney Point. The boats are by far the fastest passenger craft on the river, making an average speed of twenty knots. Each is equipped with every convenience and comfort for the passenger.

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The unusual excellence of photography, particularly in view of the difficulties under which the scenes were filmed.

There is one bit that is easily the feature of the picture. This is the lion hunt, in which a thrilling chase of the jungle beasts' king ends in cornering the animal. But he's game, and suddenly emerges from cover and is shot by the hunter. The camera, to be stopped by bullets only a few feet from where the photographer stood cranking away despite his danger.

Other scenes show the various animals in their natural haunts. There are war hogs, zebra, and a variety of other animals. There are also interesting pictures of the capture of a cheetah—a species of wildcat.

A flock of carion birds are shown devouring the carcass of a dead zebra. In two hours these unclean birds pick the large animal's skeleton clean of every vestige of flesh.

Incidental pictures also shown include views of our troops in Siberia and northern Russia, scenes in Peking and Czechoslovakia, and also a two-reel comedy in which trick photography, trained animals, and accomplished screen farceurs combine to make a particularly laughable story.

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Those seeking recreation will find bathing, fishing, and free dancing among the varied pastimes offered at the resort.

Those who like merry-making will find a wide range of amusements, among them being the giant Derby racer, built over the water.

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